



Oriental Education Society's
Oriental College of Education & Research
UGC NCTE Approved, Affiliated to University of Mumbai,
(NCTE Code- 123016)
Adarsh Nagar, Andheri (W)
NAAC Accreditation 'B' Grade

Report on Pidilite Workshop at Oriental college of Education & Research Andheri (W)

Date: 24/03/2025

Venue: Class 401

Organized by: Pidilite Industries Ltd.

Participants: B.Ed. students and faculty members

Introduction

A creative and skill-enhancing workshop was organized by **Pidilite Industries Ltd.** At Oriental College Of Education & Research. The workshop aimed to introduce **art and craft techniques** to B.Ed. students, helping them integrate creativity into teaching methodologies.

Objectives

- To enhance creative skills among future teachers.
- To explore the use of Fevicyl and other Pidilite products for innovative teaching.
- To promote **learning through art** in classroom activities.

Workshop Activities

1. **Introduction to Pidilite Products** – Demonstration of **Fevicyl, fabric colors, acrylic paints, and DIY kits.**
2. **Hands-on Training** – Participants engaged in:
 - Fabric painting
 - Clay modeling
 - Best-out-of-waste projects
 - School decoration ideas
3. **Interactive Session** – Discussion on incorporating art into **lesson planning and student engagement.**
4. **Live Demonstration by Experts** – Techniques such as **texture painting, stencil art,** were showcased

WORKSHOP INSIGHTS

Through the course of the workshop, Students were thought to make a Human Heart Harappan coins. During the course of the workshop Experts also elaborated that how these items played a vital role during the olden days. They also explained us that how mostly made of silver, these bear symbols, each of which was punched on the coin with a separate punch. Issued initially by merchant Guilds and later by States, the coins represented a trade currency belonging to a period of intensive trade activity and urban development.

Impact and Learning Outcomes

- Enhanced **creativity and innovation** in teaching methods.
- Practical exposure to **art integration** in education.
- Encouraged **student participation and engagement** through artistic expression.
- Developed **fine motor skills and patience** among students.

Feedback from Participants

Students and faculty found the workshop highly **engaging and insightful**. They appreciated the **hands-on approach**, which made learning **fun and interactive**.

Conclusion

The Pidilite workshop was a great success, inspiring future educators to incorporate **art and craft** in teaching. Such initiatives promote **experiential learning**, making education more **interactive and effective**.



Workshop Incharge
Asst.Prof.Anita Yadav



I/C Incharge Principal
Dr.Priyanka Pandey



